

WAY MAKER

Key Bb
129 BPM

INTRO

Intro musical notation in Bb major, 4/4 time. The notation consists of three staves, each with a treble clef and a key signature of two flats (Bb and Eb). The first staff has a key signature change from Bb to Eb at the second measure. The second staff has a key signature change from Eb to F at the second measure. The third staff has a key signature change from F to Gm at the second measure. The notes are represented by diagonal lines on the staff.

Chords: N.C., Eb, Bb, F, Gm

VERSO

Verso musical notation in Bb major, 4/4 time. The notation consists of four staves, each with a treble clef and a key signature of two flats (Bb and Eb). The first staff has a key signature change from Bb to Eb at the second measure. The second staff has a key signature change from Eb to Bb at the second measure. The third staff has a key signature change from Bb to Gm at the second measure. The fourth staff has a key signature change from Gm to Eb at the second measure. The notes are represented by diagonal lines on the staff.

Chords: Eb, Bb, F, Gm, Eb

Aquí estás...

VERSO2

Verso2 musical notation in Bb major, 4/4 time. The notation consists of one staff with a treble clef and a key signature of two flats (Bb and Eb). The notes are represented by diagonal lines on the staff.

Chords: Eb, Bb

Aquí estás..

WAY MAKER



PRECORO



Milagroso...



CORO



Aquí estás...



Aquí estás..



PRE CORO



Milagroso...



WAY MAKER



CORO



Aquí estás...



PRE CORO



Milagroso...



WAY MAKER

Musical notation for the first system, featuring a treble clef and a key signature of one flat (Bb). The notation consists of two staves. The first staff has a single measure with a whole note chord labeled **F**. The second staff has two measures, each with a whole note chord labeled **Gm**, followed by a third measure with a whole note chord labeled **Bb**.

INTERLUDIO

Musical notation for the Interludio section, featuring a treble clef and a key signature of one flat (Bb). The notation consists of two staves. The first staff has a single measure with a whole note chord labeled **Eb**. The second staff has two measures, each with a whole note chord labeled **Bb**.

Asi eres tu...

Musical notation for the third system, featuring a treble clef and a key signature of one flat (Bb). The notation consists of two staves. The first staff has a single measure with a whole note chord labeled **F**. The second staff has two measures, each with a whole note chord labeled **Gm**.

Musical notation for the fourth system, featuring a treble clef and a key signature of one flat (Bb). The notation consists of two staves. The first staff has a single measure with a whole note chord labeled **Eb**. The second staff has two measures, each with a whole note chord labeled **Bb**.

Musical notation for the fifth system, featuring a treble clef and a key signature of one flat (Bb). The notation consists of two staves. The first staff has a single measure with a whole note chord labeled **F**. The second staff has two measures, each with a whole note chord labeled **Gm**.

SOLO DE GUITARRA

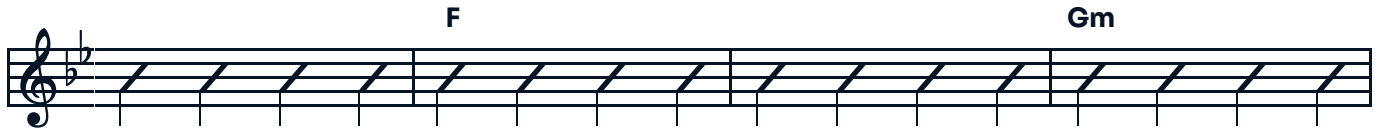
Musical notation for the Solo de Guitarra section, featuring a treble clef and a key signature of one flat (Bb). The notation consists of two staves. The first staff has a single measure with a whole note chord labeled **Eb**. The second staff has two measures, each with a whole note chord labeled **Bb**.

Solo GTR

Musical notation for the sixth system, featuring a treble clef and a key signature of one flat (Bb). The notation consists of two staves. The first staff has a single measure with a whole note chord labeled **F**. The second staff has two measures, each with a whole note chord labeled **Gm**.

Musical notation for the seventh system, featuring a treble clef and a key signature of one flat (Bb). The notation consists of two staves. The first staff has a single measure with a whole note chord labeled **Eb**. The second staff has two measures, each with a whole note chord labeled **Bb**.

WAY MAKER



PUENTE



Aunque no pueda ver...



Sube intensidad



CORO

*Milagroso...**Sube intensidad*

INTERLUDIO

*Asi eres tu...*

WAY MAKER

First system of musical notation for 'Way Maker'. It consists of three staves in G major (one sharp). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The notes are: Staff 1: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Staff 2: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Staff 3: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Baja intensidad

INSTRUMENTAL

Instrumental section of musical notation for 'Way Maker'. It consists of three staves in G major (one sharp). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The notes are: Staff 1: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Staff 2: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

Notes

Way Maker-Leedsheet 2026